

**INTERNAL ASSIGNMENT QUESTIONS
M.A. ENGLISH PREVIOUS YEAR**

**ANNUAL EXAMINATIONS
(2016-2017)**



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION
(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" Grade)

DIRECTOR
Prof. SHIVARAJ
Hyderabad – 7 Telangana State

Dear Students,

Every student of M.A. English Previous Year has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to you will be forwarded to the Controller of Examination, OU for inclusion in the University Examination marks. The candidates have to pay the examination fee and submit the Internal Assignment in the same academic year. If a candidate fails to submit the Internal Assignment after payment of the examination fee he will not be given an opportunity to submit the Internal Assignment afterwards, if you fail to submit Internal Assignments before the stipulated date the Internal marks will not be added to University examination marks under any circumstances.

You are required to **pay Rs.300/-** towards Internal Assignment marks through DD (in favour of Director, PGRRCDE, OU) and submit the same along with assignment at the concerned counter **on or before 23-06-2017** and obtain proper submission receipt.

ASSIGNMENT WITHOUT THE DD WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed papers will not be accepted and will not be valued at any cost. Only hand written Assignments will be accepted and valued.

Methodology for writing the Assignments:

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days including Sunday for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. NAME OF THE COURSE :
2. NAME OF THE STUDENT :
3. ENROLLMENT NUMBER :
4. NAME OF THE PAPER :
5. DD. NO. & DATE :
6. Write the above said details clearly on every assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper-wise and submit
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**Prof. Shivaraj
DIRECTOR**

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – I : ENGLISH LANGUAGE TEACHING

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write a short note on dialects of old English ?
2. Arbitrariness
3. Rising and Falling tone with two examples each.
4. Differences between British English and American English ?
5. Standard English

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Critically Examine the differences between animal and human communication ?
2. Discuss the classification of Vowels and Consonants ?

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – II : LITERATURE OF 16TH AND 17TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write a short note on 'Renaissance'
2. What are the views of Bacon in his essay Of Students ?
3. Elucidate Allegory and name the various allegories.
4. 'Need for Virtue in human life' ____ write briefly with references to Herbert's 'Virtue '
5. Describe the significance of prospero's role in 'The Tempest' .

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss Dr. Faustus as a Moral Tragedy.
2. Evaluate Jon Donne as a Metaphysical Poet with reference to his poems.

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – III : 18TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. What is a Picaresque novel ?
2. What are the features of periodical essay ?
3. What are the features of comedy of manners ?
4. Significance of the title of the play, The Rivals
5. Discuss five themes of She Stoops to Conquer

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Bring out the element of mysticism in The Tyger
2. Discuss the major themes of the novel Robinson Crusoe.

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – IV : 19TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write the salient features of 'Romanticism'
2. Explain the main ideas in "Tintern Abbey"
3. Assess the ambition of Ulysses
4. Moral dimension of Arnold's Criticism
5. Write a note on the Dramatic Monologue and give examples.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss the major themes explored by Thomas Hardy in 'Tess'.
2. Critically comment on humour and pathos in Lamb's essays.

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – V : TWENTIETH CENTURY BRITISH LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Discuss stream of consciousness as a narrative technique with appropriate examples.
2. Write a note on the contribution of major poets of the Movement Poetry.
3. Critically analyze the salient features of the Theatre of Absurd
4. Write a note on the themes of Existentialism
5. Write a note on Modernism and give examples.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. What does YEATS mean by repeatedly stressing “A Terrible Beauty is born? Explain the meaning of the poem in the context of “Easter 1916 Rebellion”.
2. Discuss T.S. Eliot’s Waste Land as a Social document

**INTERNAL ASSIGNMENT QUESTIONS
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M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – I : ENGLISH LANGUAGE TEACHING

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Explain the important land marks of English ?
2. What are the differences between teaching Prose and Poetry.
3. Discuss the Communicative Language Teaching (CLT)
4. Discuss the influence of the Mother tongue (MT) in the Second Language Learning
5. What is Curriculum ? Explain the objectives of a Curriculum.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Write an essay on teaching English as a Second Language in India .
2. Explain the differences between first language acquisition and Second language learning.

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – II : AMERICAN LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Harlem Renaissance
2. Write a note on the Three Symbols in Whiteman's Poetry.
3. American Dream and Examples in literature
4. Puritanism and Hawthorne's 'The Minister's Black Veil'
5. Theme of slavery in "The Piano Lesson"

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Bring out the symbolism in the play Desire under the EIMS
2. Discuss the themes in the Novel Moby Dick

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – III : POST COLONIAL LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write a note on Postcolonism
2. Attempt critical appreciation of Orientalism
3. What is ethnicity ?
4. What are the features of Caribbean Poetry ?
5. Write a note on “Open Secrets” ?

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Write an essay on Things Fall Apart by Achebe ?
2. Consider Kongis Harvest as a play that deals with moral degeneration

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – IV : INDIAN WRITING IN ENGLISH

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. How do you define Indian English
2. How do you distinguish Indian Writing in English
3. What is the impact of R K Narayan on Indian English
4. Do you think Indians can be creative in English
5. What is your opinion of Modern Indian Dramas ?

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Write a note on the contribution of Mulk Raj Anand to Indian writing in English ?
2. What is the role of Women English writers of Indian English ?

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – V : TWENTIETH CENTURY LITERARY CRITICISM & THEORY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. What is the main premise of Reader Response theory ?
2. The concept of violence according to Fanon
3. The Theory of structuralism
4. Ego Psychology
5. Theory of New Historicism

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. How does Hirianna justify exclusion of aesthetics from Philosophy ?
2. The Myth of Eternal Feminine according to De Behavior