

**INTERNAL ASSIGNMENT QUESTIONS
M.A. (HINDI) II Semester**

2025



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION
(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)
OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

*Hyderabad
07/05/25*

DIRECTOR
Prof. G.B. Reddy
Hyderabad – 7 Telangana State

Dear Students,

Every student of M.A. Hindi II Semester has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to the students will be forwarded to the Examination Branch, OU for inclusion in the marks memo. If the student fail to submit Internal Assignments before the stipulated date, the internal marks will not be added in the final marks memo under any circumstances. The assignments will not be accepted after the stipulated date. **Candidates should submit assignments only in the academic year in which the examination fee is paid for the examination for the first time.**

Candidates are required to submit the Exam fee receipt along with the assignment answers scripts at the concerned counter on or before **15th May, 2025** and obtain proper submission receipt.

ASSIGNMENT WITHOUT EXAMINATION FEE PAYMENT RECEIPT (ONLINE) WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed will not be accepted and will not be valued at any cost. Only

HAND WRITTEN ASSIGNMENTS will be accepted and valued.

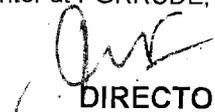
Students are advised not to use Black Pen.

Methodology for writing the Assignments (Instructions) :

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. NAME OF THE COURSE :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **15th May, 2025** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.


DIRECTOR

INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A (Hindi) II Semester

Paper : I Subject : Hindi Sahitya ka Itihas
(Adikal)

Total Marks: 30

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. सुसंस्कृत त्रिपाठी निराला का व्यावृत्त एवं कृत्रिमत्व लिखिए।
2. प्रयोगवाद किसे कहते हैं ?
3. स्वच्छंदतावाद किसे कहते हैं ?
4. द्विवेदी युगीन काव्यधारा कौनसी है ?
5. स्वाभाववाद किसे कहते हैं ?

Section - B

UNIT - II : Answer the following Questions (each question carries ten marks) 2x10=20

1. भारतीय युगीन काव्य की प्रवृत्तियाँ कौनसी हैं ? बताइए।
2. प्रगतिवादी काव्य की क्या विशेषताएँ हैं ? लिखिए।

Name of the Faculty : Prof. W. Mayadevi

Dept. 28.04.2025

INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A (Hindi) II Semester

Paper : II Subject : HINDI

Total Marks: 30

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

- 1 दलित शब्द का अर्थ क्या है ?
- 2 दलित साहित्य की परिभाषा लिखिए।
- 3 डॉ. बाबासाहेब अम्बेडकर का आंदोलन क्या है ?
- 4 जयप्रकाश वर्दम का परिचय लिखिए।
- 5 उन्तों का आंदोलन संक्षिप्त में लिखिए।

Section - B

UNIT - II : Answer the following Questions (each question carries ten marks) 2x10=20

- 1 'मायावती' आत्मकथा में चित्रित जातिगत अनुभवों को लिखिए।
- 2 'छप्पर' उपन्यास में चित्रित व्यंजन का चरित्र-चित्रण कीजिए।

Name of the Faculty : Prof. W. Mayadasi

Dept. HINDI

INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A (Hindi) II Semester

Paper : III Subject : तुलनात्मक साहित्य

Total Marks: 30

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

- 1 तुलनात्मक साहित्य का अर्थ व परिभाषा लिखिए।
- 2 तुलनात्मक साहित्य का स्वरूप स्पष्ट कीजिए।
- 3 अष्टादशशताब्दी पर टिप्पणी लिखिए।
- 4 नवयुग के कवियों का परिचय दीजिए।
- 5 अष्टादशशताब्दी कविता पर टिप्पणी लिखिए।

Section - B

UNIT - II : Answer the following Questions (each question carries ten marks) 2x10=20

- 1 तुलनात्मक साहित्य के क्षेत्र की विवेचना कीजिए।
- 2 कबीर और वेमना पर लेख लिखिए।

Name of the Faculty : Dr. K. Sangeeta.

Dept. Hindi

INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A (Hindi) II Semester

Paper : IV Subject : Hindi
अनुवाद सिद्धान्त एवं
प्रयोजनमूलक हिन्दी Total Marks: 30

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

- 1 अनुवाद शब्द की व्युत्पत्ति स्पष्ट कीजिए।
- 2 अनुवाद की परिभाषा लिखिए।
- 3 आर्थसूत्रना पर टिप्पणी लिखिए।
- 4 आलेखन और टिप्पण की परिभाषा लिखिए।
- 5 कार्यालय स्थापन क्या है? स्पष्ट कीजिए।

Section - B

UNIT - II : Answer the following Questions (each question carries ten marks) 2x10=20

- 1 अनुवाद और भाषाविज्ञान के अन्तः संबंध पर प्रकाश डालिए।
- 2 मुहावरे और लोकोक्ति के अनुवाद की समस्याएं कौनसी हैं? विस्तार से लिखिए।

Name of the Faculty : DR. राज-आ. पी. मोरे

Dept. 29.4.25