

**INTERNAL ASSIGNMENT QUESTIONS  
M.A. HINDI PREVIOUS**

**ANNUAL EXAMINATIONS  
June / July 2018**



**PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION**

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

**OSMANIA UNIVERSITY**

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR  
Prof. C. GANESH  
Hyderabad – 7 Telangana State**

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION  
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Every student of M.A. Hindi Previous Year has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to you will be forwarded to the Controller of Examination, OU for inclusion in the University Examination marks. The candidates have to pay the examination fee and submit the Internal Assignment in the same academic year. If a candidate fails to submit the Internal Assignment after payment of the examination fee he will not be given an opportunity to submit the Internal Assignment afterwards, if you fail to submit Internal Assignments before the stipulated date the Internal marks will not be added to University examination marks under any circumstances.

You are required to **submit Internal Assignment Answer Script along with Examination Fee Receipt** at the concerned counter on or before **15<sup>th</sup> June, 2018**

**ASSIGNMENT WITHOUT THE FEE RECEIPT WILL NOT BE ACCEPTED**

**Assignments on Printed / Photocopy / Typed papers will not be accepted and will not be valued at any cost.**

**Only hand written Assignments will be accepted and valued.**

**Methodology for writing the Assignments:**

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days including Sunday for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

**FORMAT**

1. NAME OF THE COURSE :
2. NAME OF THE STUDENT :
3. ENROLLMENT NUMBER :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper-wise and submit
8. Submit the assignments on or before **15<sup>th</sup> June, 2018** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

**Prof. C. GANESH  
DIRECTOR**

INTERNAL ASSIGNMENT- 2017 - 2018

Course : M.A. Previous

Paper : I Title : Aadhunik Hindi Kavya

Assignment - I

Total marks : 20

Answer the following short questions (each question carries five marks)

$5 \times 2 = 10$

1. राम ने शक्ति की पूजा क्यों की ?
2. 'नदी के द्वीप' काव्य के उद्देश्य को स्पष्ट कीजिए ।
3. 'असाध्य वीणा' को किसने और कैसे बनाया था ?
4. 'कुरुक्षेत्र' काव्य में युधिष्ठिर को युद्ध के पश्चात पश्चात्ताप क्यों हुआ ?
5. 'सुमित्रानंदन पंत' के काव्य में नारी प्रेम तथा नारी सौंदर्य पर प्रकाश डालिए ।

Assignment - I

Answer the following short questions (each question carries five marks)

$2 \times 5 = 10$

1. 'कामायनी' के आधार पर 'अह्मद' का चरित्र चित्रण कीजिए ।
2. 'साकेत' के आधार पर नारी पात्रों की विशेषताएँ बताइए ।

Prof. Shubhada Vanjape  
Name of the Faculty :

Dept. HINDI

INTERNAL ASSIGNMENT- 2017 - 2018

Course : M.A. (Hindi) Previous

Paper : II Title : Adhunik Hindi Grantha Sahitya Year: Previous / Final

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. 'उत्साह' किस कहने है ?
2. 'नीराळा' संस्मरण में महादेवी के विचारों का बनावडा।
3. 'सावित्री' का सांक्षिप्त में चरित्र-चित्रण कीजिए।
4. 'मम्मी ठकुराइन' एकांकी का सांक्षिप्त सारांश लिखिए।
5. 'गीदान' में कृषकों की समस्याएँ क्या हैं ?

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

1. श्रद्धा किस कहने है ? बताने हुए श्रद्धा कितने प्रकार की होती है ? समझाइए।
2. 'शंकराचार्य' का चरित्र-चित्रण कीजिए।

Name of the Faculty : Dr. W. Mayadevi

Dept. Hindi

INTERNAL ASSIGNMENT- 2017 - 2018

Course : M.A. HINDI

Paper : IV Title : ANUVAAD SHIDHANT Year: Previous / Final

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

- 1 अनुवाद शब्द की उत्पत्ति पर प्रकाश डालिए।
- 2 आधुनिक अनुवाद किसे कहते हैं?
- 3 'मुद्रापत्र' क्या है? समझाइए।
- 4 प्राविधिक शब्द किसे कहते हैं?
- 5 स्त्रोत भाषा एवं लक्ष्य भाषा का क्या तात्पर्य है?

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

- 1 अनुवादक के गुण क्या हैं?
- 2 वाचन और कार्यालय वाचन की व्याख्या कीजिए।

Name of the Faculty :

DR. ANIL KUMAR JAIN

Dept. HINDI

Dr. Anil Kumar Jain

INTERNAL ASSIGNMENT- 2017 - 2018

Course : M.A. HINDI

Paper : III Title : HINDI SAHITYA KA ITIHAS Year: Previous / Final

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. आदिमकाल के नामकरण पर प्रकाश डालिए।
2. कृष्णभक्ति शास्त्र के सम्बन्ध में कविता लिखिए।
3. बिहारी के सम्बन्ध में विशार उद्भव कीजिए।
4. साहित्य का काल कितने कहते हैं?
5. व्यासकांड का कविता लिखिए।

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

1. वीरगाथा काल की प्रमुख प्रवृत्तियों का कविता लिखिए।
2. आदिमकाल को हिन्दी साहित्य का स्वर्ण युग क्यों कहा जाता है?

Name of the Faculty :  
DR. AVINASH JAISWAL

Dept. HINDI





INTERNAL ASSIGNMENT- 2017 - 2018

Course : M.A. Pte.

Paper : V Title : BHARTIYA SAHITYA AUR Year: Previous / Final  
TULNATMAK SAHITYA

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

- 1 भारतीय साहित्य का स्वरूप विवेचन कीजिए
- 2 वेदांग किसे कहते हैं? स्पष्ट कीजिए
- 3 अष्टछाप के कवियों का परिचय दीजिए
- 4 भारतीय साहित्य की प्रमुख विशेषताओं पर प्रकाश डालिए
- 5 तुलनात्मक साहित्य की परिभाषा लिखिए।

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

1. "अस्तिकाल हिन्दी साहित्य का स्वर्णयुग है," लेश्व लिखिए।
2. नवजागरणकालीन सामाजिक सुधारों का उल्लेख कीजिए।

Name of the Faculty : Dr. K. SANDEETA.

Dept. HINDI